

## Unity Community Primary School

## **Curriculum Progression in Writing**

## 2025-2026

|    | Reception  |             |  |   |   |
|----|--|-------------|--|---|---|
|    | High Quality Text                                    | Text Type   | Key Skills   | Final Write   | Notes   |
| T1 | Owl Babies   | Fiction     | <ul> <li>Fine motor skills</li> <li>Comfortable grip for pencil</li> <li>Behaviours for writing (tummy at table, pictures for story, write my name)</li> </ul>   | <ul> <li>Children practise writing their names and draw pictures</li> </ul> | All the below units link<br>to wider provision. See<br>Reception LTP for more<br>information regarding<br>this. |
|    | City of Manchester Leaflet                           | Non-fiction | <ul> <li>Fine motor skills</li> <li>Comfortable grip for pencil</li> <li>Behaviours for writing (tummy at table, pictures for story, write my name)</li> </ul>   | Children draw pictures  |   |
|    | Manchester Bee                                       | Poetry      | <ul> <li>Fine motor skills</li> <li>Comfortable grip for pencil</li> <li>Behaviours for writing (tummy at table, pictures for story, write my name)</li> </ul>   | Children draw pictures of the map   |   |
| T2 | Home full of friends                                 | Fiction     | <ul> <li>Fine motor skills</li> <li>Learn to use letter-like shapes to represent words</li> <li>Copy words written by my teacher</li> <li>Learn that writing can be used for different purposes</li> </ul> | Children write initial sounds of words                                      |   |
|    | Foxes<br>Phonics<br>It is a<br>Fox!<br>Ender<br>Fox! | Non-fiction | <ul> <li>Fine motor skills</li> <li>Learn to use letter like shapes to represent words</li> <li>Copy words written by my teacher</li> <li>Learn that writing can be used for different purposes</li> </ul> | Children write CVC words  |   |
|    | Leaf Man   | Poetry      | <ul> <li>Fine motor skills</li> <li>Learn to use letter like shapes to represent words</li> </ul>  | <ul> <li>Children match the rhyming pairs and write CVC words</li> </ul>    |   |

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|    | Lois Ehlert                    |             | <ul> <li>Copy words written by my teacher</li> <li>Learn that writing can be used for different purposes</li> </ul>   |   |
| тз | Goldilocks and the Three Bears | Fiction     | <ul> <li>Fine motor skills</li> <li>Use phonetic knowledge to write CVC words</li> <li>Learn to write from left to right across the page</li> <li>Begin to use finger spaces between words</li> </ul> | <ul> <li>Children label the characters and draw pictures to<br/>match</li> </ul>          |
|    | Gingerbread Recipe             | Non-fiction | <ul> <li>Fine motor skills</li> <li>Use phonetic knowledge to write CVC words</li> <li>Learn to write from left to right across the page</li> <li>Begin to use finger spaces between words</li> </ul> | Children write a dictated recipe  |
|    | Each Peach Pear Plum           | Poetry      | <ul> <li>Fine motor skills</li> <li>Use phonetic knowledge to write CVC words</li> <li>Learn to write from left to right across the page</li> <li>Begin to use finger spaces between words</li> </ul> | <ul> <li>Children write the name of a character and draw<br/>pictures to match</li> </ul> |
| Т4 | Mr Gumpy's Outing              | Fiction     | <ul> <li>Fine motor skills</li> <li>Use phonetic knowledge to write more complex words</li> <li>Write labels and captions for pictures and models</li> </ul>  | Children write a list of animals on the boat  |
|    | Local Area Map                 | Non-fiction | <ul> <li>Fine motor skills</li> <li>Use phonetic knowledge to write more complex words</li> <li>Write labels and captions for pictures and models</li> </ul>  | Children label a map of the area  |
|    | The Train Ride                 | Poetry      |   | Children write a rhyming pair   |

|    | Rosie's Walk  | Fiction     | Fine motor skills   | Children caption part of the story  |  |
|----|---|-------------|---|---|--|
| Т5 | ROSIE'S<br>WALK<br>By Pat Hutchins                                    |             | <ul> <li>Write a dictated sentence</li> <li>Learn to use correct spacing and alignment</li> </ul>   |   |  |
|    | Farm Trip Account   | Non-fiction | <ul> <li>Fine motor skills</li> <li>Write a dictated sentence</li> <li>Learn to use correct spacing and alignment</li> </ul>                                      | Children write about what they enjoyed at the farm                                  |  |
|    | The Hen's Song  | Poetry      | <ul> <li>Fine motor skills</li> <li>Write a dictated sentence</li> <li>Learn to use correct spacing and alignment</li> </ul>                                      | Children write parts of the poem  |  |
| Т6 | The Bad- Tempered Ladybird<br>The Bad-Tempered Ladybird<br>Eric Carle | Fiction     | <ul> <li>Fine motor skills</li> <li>Write for different purposes such as lists, stories or letters</li> <li>Review and improve my writing with support</li> </ul> | Children independently write a dictated sentence                                    |  |
|    | How flowers grow  | Non-fiction | <ul> <li>Fine motor skills</li> <li>Write for different purposes such as lists, stories or letters</li> <li>Review and improve my writing with support</li> </ul> | Children independently write a set of dictated instructions on how to grow a flower |  |
|    | The Tiny Seed   | Poetry      | <ul> <li>Fine motor skills</li> <li>Write for different purposes such as lists, stories or letters</li> <li>Review and improve my writing with support</li> </ul> | Children independently write their own sentence     about a seed                    |  |

|    | Year 1   |                     |  |  |   |
|----|--|---------------------|--|--|---|
|    | High Quality Text                              | Text Type           | Key Skills   | Final Write  | Notes   |
| T1 | Diversity Poem (TBD)                           | Poem                | Oracy and rehearsal of poetry  | <ul> <li>Oral performance of a poem</li> <li>GDS – writing simple sentences of the poem</li> </ul>                   | This unit is built around<br>oracy in the start of the<br>year. It is used as a<br>chance to assess writing<br>in Year 1 after the<br>summer break. |
|    | Little Red Riding Hood                         | Innovated Story     | <ul> <li>Punctuation: full stops, capital letters</li> <li>Adjectives</li> </ul>                                 | <ul> <li>Re-tell and write simple sentences from the story.</li> <li>Innovate the characters in the story</li> </ul> |   |
|    | Goldilocks and the Three Bears                 | Instructions        | <ul> <li>Punctuation: full stops, capital letters, question marks</li> <li>Imperative ('bossy verbs')</li> </ul> | Write a set of instructions on how to make porridge  |   |
| Т2 | The Tiger Who<br>Came<br>to Tea<br>Judith Kerr | Diary entry         | <ul> <li>First person</li> <li>Past tense</li> </ul>   | <ul> <li>Diary entry based on eating with an animal</li> </ul>   |   |
|    | Little Red Hen                                 | Innovated Story     | <ul> <li>Punctuation: full stops, capital letters</li> <li>Adjectives</li> </ul>                                 | <ul> <li>Re-tell and write simple sentences from the story.</li> <li>Innovate the characters in the story</li> </ul> |   |
|    | Little Red Hen                                 | Descriptive writing | <ul><li>Punctuation: full stops, capital letters</li><li>Adjectives</li></ul>                                    | Write a description of a character   |   |

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| тз | Three Little Pigs  | Innovated Story     | <ul> <li>Punctuation: full stops, capital letters,<br/>exclamation marks</li> <li>Adjectives</li> </ul>                   | <ul> <li>Innovate the characters and materials in the story</li> </ul> | This unit also links to materials in science  |
|    | Good Little Wolf   | Instructions        | <ul> <li>Punctuation: full stops, capital letters,<br/>question marks</li> <li>Imperative ('bossy verbs')</li> </ul>      | Write a set of instructions on how to write porridge                   |   |
| Т4 | Monkey Puzzle  | Diary Entry         | <ul> <li>First person</li> <li>Punctuation: full stops, capital letters, exclamation marks</li> <li>Past tense</li> </ul> | Diary entry based on Monkey trying to find his mum                     | This bridges back to Julia<br>Donaldson in Reception.<br>Wider reading of Julia<br>Donaldson to be<br>encouraged. |
|    | Where the Wild Things Are<br>WHERE THE WILD THINGS ARE<br>FIDE AND PICTURES BY MAURICE SENDAK  | Descriptive writing | <ul> <li>Punctuation: full stops, capital letters</li> <li>Adjectives</li> </ul>  | Write a description of a setting                                       |   |

| Т5 | Avocado Baby<br>John Burningham<br>Avocado<br>Baby<br>O<br>O<br>O<br>O<br>O<br>O<br>O<br>O<br>O<br>O<br>O<br>O<br>O | Innovated Story | <ul> <li>Punctuation: full stops, capital letters,<br/>exclamation marks</li> <li>Adjectives</li> </ul>                   | Innovate the characters and events in the story  |  |
|----|---|-----------------|---|--|--|
|    | The Chocolate Monster   | Instructions    | <ul> <li>Punctuation: full stops, capital letters,<br/>question marks</li> <li>Imperative ('bossy verbs')</li> </ul>      | Instructions on how to catch a chocolate monster |  |
| т6 | Beegu<br>Alexis Deacon<br>BEEGU   | Innovated Story | <ul> <li>Punctuation: full stops, capital letters,<br/>exclamation marks</li> <li>Adjectives</li> </ul>                   | Innovate the characters and events in a story    |  |
|    | Alien Invasion  | Recount         | <ul> <li>First person</li> <li>Punctuation: full stops, capital letters, exclamation marks</li> <li>Past tense</li> </ul> | Children write a recount about meeting aliens    | This links to the phonics<br>test and alien words.<br>Other books are read at<br>the time depending on<br>needs of the class but<br>this unit primarily links<br>to Beegu. |

|    |                   | Year 2    |   |                                       |  |  |
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|    | High Quality Text | Text Type | Key Skills  | Final Write                           | Notes  |  |
| т1 | Happy Poem        | Poetry    | <ul> <li>Capital letters</li> <li>Full stops</li> <li>Letter formation</li> </ul> | Children will write an innovated poem | As this is the first unit,<br>this a good chance to<br>revise year 1 SPAG and<br>address any gaps left by<br>the summer. |  |

|    |  |                 |  |  | Children will read poems<br>out loud to others.  |
|----|--|-----------------|--|--|--|
|    | Not Now Bernard<br>NOT NOW, BERNARD<br>David Mikee<br>Control of the second se | Description     | <ul> <li>Expanded noun phrases</li> <li>Capital letters and full stops</li> <li>Commas in a list</li> </ul>  | Children write a description of a monster which they create  | If children are confident<br>and do not need as<br>much time on revision,<br>include exclamations. |
|    | <image/>   | Instructions    | <ul> <li>Imperative verbs</li> <li>Time adverbials</li> <li>Numbered steps</li> <li>Subheadings</li> <li>Questions</li> <li>Commas in a list</li> </ul>                              | <ul> <li>Children will write a set of instructions about how to<br/>build a castle as a king or queen</li> </ul>             |  |
| T2 | Lost and Found   | Innovated Story | <ul> <li>Expanded noun phrases</li> <li>Time adverbials</li> <li>Exclamation marks</li> <li>Feelings using -ly and -ed suffix</li> <li>Conjunctions</li> <li>Contractions</li> </ul> | <ul> <li>Children write a 1<sup>st</sup> person narrative based on finding<br/>a character and returning it home.</li> </ul> |  |

|    | Dr Xargle's Book of Earthlets | Non-Chronological Report | <ul> <li>Commas in a list</li> <li>Expanded noun phrases</li> <li>Conjunctions</li> <li>Subheadings</li> <li>Questions</li> <li>Possessive apostrophes</li> </ul>       | Children write a report based on their own alien  |  |
|----|-------------------------------|--------------------------|---|---|--|
|    | Mosque visit                  | Recount                  | <ul> <li>Past tense</li> <li>Emotive language</li> <li>First person</li> <li>Time adverbials</li> </ul>   | Children write a recount of a visit to the mosque   |  |
| Т3 | THE Secret Sky Garden         | Persuasive Letters       | <ul> <li>Simple point, evidence, explain</li> <li>Questions</li> <li>Adjectives</li> <li>Conjunctions</li> </ul>  | <ul> <li>Children write a letter to Jude to convince her to get<br/>more bins</li> </ul>                                      | JL to listen to children<br>read their letters |
|    | The Egg Box Dragon            | Innovated Story          | <ul> <li>Commas</li> <li>Expanded noun phrases</li> <li>Subordinating Conjunctions</li> <li>Exclamation marks</li> <li>Time adverbials</li> <li>Contractions</li> </ul> | <ul> <li>Children write a 3<sup>rd</sup> person story of their own<br/>creature coming to life and it finds things</li> </ul> |  |

| T4 | <section-header></section-header>  | Innovated Story          | <ul> <li>Possessive apostrophes</li> <li>Suffixes – ful and -ment</li> <li>Expanded noun phrases</li> <li>Irregular verbs</li> </ul>                      | Children write a story from the perspective of a character riding a bee and going around Manchester's landmarks |
|----|--|--------------------------|---|---|
|    | The Journey  | Travel advert            | <ul> <li>Adjectives</li> <li>Subheadings</li> <li>Questions</li> <li>Imperative verbs</li> <li>Conjunctions</li> </ul>                                    | Children write an advert to convince the children in<br>the story to come to Unity                              |
| T5 | Emily Brown and the Thing<br>EMILY<br>BROWN<br>BROWN<br>and<br>the<br>THING<br>CRESSIDA COWELL 940 NEAL LAYTON | Non-Chronological Report | <ul> <li>Commas in a list</li> <li>Expanded noun phrases</li> <li>Conjunctions</li> <li>Subheadings</li> <li>Questions</li> <li>Contractions</li> </ul>   |   |
|    | George's Marvellous Medicine   | Story ending             | <ul> <li>Commas</li> <li>Expanded noun phrases</li> <li>Conjunctions</li> <li>Exclamation marks</li> <li>Time adverbials</li> <li>Contractions</li> </ul> | Children write their own version of the story focusing on Grandma's transformation                              |

| ROALDU<br>GEORGE'S MARVELLOUS<br>DE COURCILIO BIANCO<br>DE COURCILIO BIANCO |                |   |  |  |
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| T6 Grace and Family  | Formal Letters | <ul> <li>Past tense</li> <li>Verbs</li> <li>Expanded noun phrases</li> <li>Gaps identified through moderation</li> </ul>                            | <ul> <li>Children write a letter to Dad informing him of<br/>updates in their life as Grace</li> </ul> |  |
| Trip to Eyam   | Recount        | <ul> <li>Gaps identified through moderation</li> <li>Past tense</li> <li>Emotive language</li> <li>First person</li> <li>Time adverbials</li> </ul> | Children write a recount of a visit to Eyam  |  |
| International Day  | Recount        | <ul> <li>Gaps identified through moderation</li> <li>Past tense</li> <li>Emotive language</li> <li>First person</li> <li>Time adverbials</li> </ul> | Children write a recount of International Day  |  |

|    | Wings                    | Poem              | <ul> <li>Repetition</li> <li>Adjectives</li> <li>Verbs</li> <li>Contractions</li> </ul>   | Children an innovated poem based on Wings   |  |
|----|--------------------------|-------------------|---|---|--|
|    |                          |                   | Year 3  |   |  |
|    | High Quality Text        | Text Type         | Key Skills  | Final Write   | Notes  |
| T1 | Stone Age Boy            | Portal story      | <ul> <li>Capital letters</li> <li>Full stops</li> <li>Adjectives</li> <li>Expanded noun phrases</li> <li>Paragraphs</li> </ul>                  | <ul> <li>Children write a 1<sup>st</sup> person narrative involving<br/>a character entering a portal and going into<br/>the past.</li> </ul> | This unit aims to<br>address gaps in<br>knowledge left by<br>the summer holiday. |
|    | King who Banned the Dark | Persuasive Letter | <ul> <li>Subordination</li> <li>Point and Explain</li> <li>Adverbials of time</li> </ul>  | <ul> <li>Children write a letter to the King to ask him<br/>not to ban the dark</li> </ul>  |  |
|    | King who Banned the Dark | Innovated story   | <ul> <li>Capital letters</li> <li>Full stops</li> <li>Adjectives</li> <li>Expanded noun phrases</li> <li>Paragraphs</li> <li>Adverbs</li> </ul> | <ul> <li>Children write a 3<sup>rd</sup> person story of what they<br/>want to ban e.g. the boy who banned<br/>homework</li> </ul>            | This unit will take<br>place during the final<br>week of term.                   |

| T2 | Stone Girl, Bone Girl   | Discovery narrative           | <ul> <li>Expanded noun phrases</li> <li>Dialogue</li> <li>Conjunctions</li> <li>Adjectives</li> <li>Expanded noun phrases</li> <li>Adverbs</li> </ul> | <ul> <li>Children write a 1<sup>st</sup> person story about<br/>discovering a fossil of a creature.</li> </ul> |  |
|----|---|-------------------------------|---|--|--|
|    | The BFG<br>Road<br>The BFG<br>The BFG<br>The BFG<br>The BFG<br>The BFG<br>The BFG<br>The BFG<br>The BFG | Non-chronological<br>report   | <ul> <li>Subheadings</li> <li>Paragraphs</li> <li>Conjunctions</li> <li>Technical vocabulary</li> </ul>   | Children write their own report about a troll which they create  |  |
|    | The Christmas Life poem (Wendy<br>Cope)   | Poetry<br>Advonturo parrativo | <ul> <li>Commas in a list</li> <li>Expanded noun phrases</li> <li>Imperative verbs</li> </ul>   | Children write an innovated poem   |  |
| Т3 | Greek Myths   | Adventure narrative           | <ul> <li>Expanded noun phrases</li> <li>Dialogue</li> <li>Conjunctions</li> <li>Adjectives</li> <li>Expanded noun phrases</li> <li>Adverbs</li> </ul> | <ul> <li>3<sup>rd</sup> person narrative on defeating a Greek<br/>monster</li> </ul>                           |  |

| THE ORCHARD BOOK OF<br>GREEK MYTHS<br>GREEK MYTHS |               |   |   |  |
|---|---------------|---|---|--|
| Greek Myths                                       | Instructions  | <ul> <li>Subheadings</li> <li>Imperative verbs</li> <li>Adverbials of time</li> </ul>   | <ul> <li>Instructions on how to catch a Greek monster</li> </ul>  |  |
| <section-header></section-header>                 | Fantasy story | <ul> <li>Expanded noun phrases</li> <li>Dialogue</li> <li>Conjunctions</li> <li>Adjectives</li> <li>Expanded noun phrases</li> <li>Adverbs</li> </ul> | <ul> <li>Children write a 3<sup>rd</sup> person narrative about<br/>finding and exploring 'The Place Between.'</li> </ul> |  |

|    | <section-header></section-header> | Diary entry                 | <ul> <li>First person pronouns</li> <li>Chronological order</li> <li>Adverbials of time</li> <li>Emotive language</li> <li>Conjunctions</li> </ul>                                 | Children write a diary entry as Asiya w<br>wearing a hijab for the first time |
|----|-----------------------------------|-----------------------------|--|---|
| т5 |                                   | Disaster Story              | <ul> <li>Setting description</li> <li>Expanded noun phrases</li> <li>Dialogue</li> <li>Conjunctions</li> <li>Adjectives</li> <li>Expanded noun phrases</li> <li>Adverbs</li> </ul> | Children write a 3 <sup>rd</sup> person narrative a disaster at school.       |
|    | <text></text>                     | Non-chronological<br>report | <ul> <li>Subheadings</li> <li>Paragraphs</li> <li>Conjunctions</li> <li>Technical vocabulary</li> <li>Formal tone</li> </ul>   | Children write their own report on vo   |
| т6 | The Girl Planted Trees            | Inspirational narrative     | <ul> <li>Dialogue</li> <li>Expanded noun phrases.</li> <li>Conjunctions</li> <li>Adjectives</li> <li>Expanded noun phrases</li> </ul>  | Children write a 1st person narrative on trying to plant more trees.          |

| try as Asiya who is<br>rst time |  |
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| on narrative about a            |  |
|                                 |  |
| report on volcanos              |  |
|                                 |  |
| on narrative based              |  |
| rees.                           |  |

|    |  |                     | Advorba   |  |   |
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|    | <image/> <section-header></section-header> | Persuasive argument | Adverbs<br>• Emotive language<br>• Subordination  | <ul> <li>Children write a persuasive argument about the impact of cutting down trees</li> </ul>                                  |   |
|    |  |                     | <ul> <li>Point, Evidence and Explain</li> <li>Conjunctions</li> <li>Adverbials of time</li> </ul> |  |   |
|    | Year 4                                     |                     |   |  |   |
|    | High Quality Text                          | Text Type           | Key Skills  | Final Write  | Notes   |
| T1 | Teacher autobiography                      | Autobiography       | <ul><li>First person</li><li>Conjunctions</li><li>Correct use of punctions</li></ul>              | <ul> <li>Children write an autobiography about<br/>themselves as a 'getting to know you' activity</li> </ul>                     | This unit will recap<br>basic punctuation<br>and assess gaps left<br>by the summer<br>break.  |
|    | Planet Omer                                |                     |   |  | Children to be<br>encouraged to read<br>their work out loud<br>for all to hear about<br>them. |
|    | Planet Omar                                | Instructional Guide | <ul><li>Imperative verbs</li><li>Fronted adverbials</li><li>Subheadings</li></ul>                 | <ul> <li>Children write a guide about how to survive<br/>Year 3 similar to how Omar write his guides<br/>in the book.</li> </ul> |   |

|    | ZANIB MIAN<br>HILUSTATO BY<br>HISAYA MARARDIR<br>ULANA<br>HICUSTATO BY<br>HISAYA MARARDIR<br>ULANA<br>HICUSTATO BY<br>HISAYA MARARDIR<br>HICUSTATO BY<br>HICUSTATO BY<br>HICU |                     | <ul> <li>Bullet points</li> <li>Expanded noun phrases</li> <li>Possessive apostrophe</li> </ul>   |   |
|----|--|---------------------|---|---|
|    | Planet Omar  | Finish the chapter  | <ul> <li>Conjunctions</li> <li>Fronted adverbials</li> <li>Dialogue</li> <li>Apostrophes</li> <li>Adverbs</li> </ul>  | <ul> <li>Read up to where Daniel ar<br/>London. Children to write v<br/>from Omar's perspective.</li> </ul>                         |
| T2 | I Was There – Tutankhamun's Tomb   | Adventure narrative | <ul> <li>Conjunctions</li> <li>Fronted adverbials</li> <li>Dialogue</li> <li>Apostrophes</li> <li>Adverbs</li> <li>Emotive language</li> <li>Expanded noun phrases</li> </ul> | <ul> <li>Children write a 3<sup>rd</sup> person<br/>Hussein sneaking into the t<br/>seeing robber, running awa<br/>help.</li> </ul> |

| iel and Omar get lost in<br>rite what happens next<br>ve.    |  |
|--|--|
| rson story about<br>the tomb at night,<br>g away and finding |  |

|    | I Was There – Tutankhamun's Tomb   | Journal Entry   | <ul> <li>Time Adverbials</li> <li>Range of conjunctions</li> <li>Emotive language</li> <li>Apostrophe for possession</li> </ul>    | Children to write their own from the point of view of view of the point of view of v |
|----|--|-----------------|--|---|
|    | Egyptian Poems   | Acrostic poetry | Features of acrostics  | <ul> <li>Children write their own ac ancient Egypt</li> </ul>   |
| T3 | Coraline<br>CARNEGIE MEDAL WINNER<br>NEIL GAIMAN<br>Coraline<br>Coraline<br>UNIVERSITY<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE<br>CORALINE | Portal Story    | <ul> <li>Dialogue</li> <li>Setting description</li> <li>Adverbs</li> <li>Character description</li> <li>Show don't tell</li> </ul> | <ul> <li>Children write a 3<sup>rd</sup> person s<br/>going through a portal (the<br/>cupboard) and ending up in</li> </ul>   |

| to write their own journal entry<br>point of view of the Water Boy              |  |
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|   |  |
| write their own acrostic poem about<br>gypt                                     |  |
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| erd   |  |
| write a 3 <sup>rd</sup> person story based on<br>ough a portal (the class store |  |
| l) and ending up in a new land.   |  |
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|    | <section-header></section-header> | Travel Advert               | <ul> <li>Coordinating conjunctions</li> <li>Fronted adverbials</li> <li>Subordinating conjunctions</li> <li>Emotive language</li> </ul>   | Children to create a travel a people to visit their created              |
|----|-----------------------------------|-----------------------------|---|--|
| T4 | <section-header></section-header> | Suspense narrative          | <ul> <li>Building tension</li> <li>Dialogue</li> <li>Conjunctions</li> <li>Fronted adverbials</li> <li>Apostrophes for possession</li> <li>Adverbs</li> <li>Emotive language</li> </ul> | Children write a 3 <sup>rd</sup> person i<br>on their own robot being at |
|    | The Wild Robot                    | Non-chronological<br>report | <ul> <li>Formal tone</li> <li>Prepositional phrases</li> <li>Conjunctions</li> <li>Technical vocabulary</li> <li>Varied sentence openers</li> <li>Prepositional phrases</li> </ul>      | Children write their own rep<br>their own robot                          |

| advert to convince<br>d land. |  |
|-------------------------------|--|
| n narrative based             |  |
| eport based on                |  |

|   | THE NEW YORK TIMES BESTSELLER<br>PETER BROWN<br>V boldly original and beguiling<br>mid adventure' PIERS TORDAY |                 |  |   |
|---|--|-----------------|--|---|
| 5 | Arthur and the Golden Rope   | Quest narrative | <ul> <li>Dialogue</li> <li>Adverbs</li> <li>Varied fronted adverbials</li> <li>Setting description</li> <li>Prepositional phrases</li> <li>Conjunctions</li> </ul> | <ul> <li>Children write a 3<sup>rd</sup> person<br/>their own characters and cl</li> </ul>                |
|   | Arthur and the Golden Rope   | Formal letter   | <ul> <li>PEE paragraphs</li> <li>Formal tone</li> <li>Conjunctions</li> <li>Time adverbials</li> <li>Fronted adverbials</li> <li>Emotive language</li> </ul>       | <ul> <li>Children write a letter of co<br/>gods about why they releas<br/>have been abandoned.</li> </ul> |

| n quest story using<br>challenge.       |  |
|---|--|
| complaint to the<br>eased a monster and |  |

| <image/>                          | Diary Entry  | <ul> <li>Time Adverbials</li> <li>Range of conjunctions</li> <li>Emotive language</li> <li>Apostrophe for possession</li> <li>Informal language</li> </ul>                | <ul> <li>Children write 5 diary entries of their first<br/>few days at Hogwarts e.g.         <ul> <li>Arrival on the train</li> <li>Sorting Hat and the Great Hall</li> <li>Good and a bad class</li> <li>Quidditch practice</li> </ul> </li> </ul>  |
|-----------------------------------|--|---|--|
| <section-header></section-header> | Finish the chapter   | <ul> <li>All year 4 skills</li> <li>Any gaps identified through<br/>moderation</li> </ul>   | <ul> <li>Read up to the scene where Harry starts to<br/>steal the Stone. Children write what happens<br/>next.</li> </ul>  |
|                                   |  | Year 5  |  |
| High Quality Text                 | Text Type  | Key Skills  | Final Write  |
| Teacher written formal letter     | Formal Letter  | <ul> <li>Formal tone</li> <li>Cohesion</li> <li>Recap basic punctuation</li> <li>Fronted adverbials</li> </ul>  | <ul> <li>Children will write a letter to their teacher to<br/>introduce themselves. It will include<br/>information about likes, dislikes, their<br/>summer, worries, family etc.</li> </ul>   |
|                                   | <image/> <section-header><section-header><section-header></section-header></section-header></section-header> | Stone         Finish the chapter         Rarry Potter and the Philosopher's         Stone         Finish the chapter         Finish the chapter         High Quality Text | Stone       • Range of conjunctions         Functive language       • Apostrophe for possession         • Informal language       • Apostrophe for possession         • Harry Potter and the Philosopher's       Finish the chapter         • All year 4 skills       • Any gaps identified through moderation         • Harry Potter and the Philosopher's       Finish the chapter         • All year 4 skills       • Any gaps identified through moderation         • Formal tetter       • Formal tetter         • High Quality Text       Text Type         • Formal Letter       • Formal tone         • Cohesion       • Recap basic punctuation |

| ren write 5 diary entries of their first<br>ays at Hogwarts e.g.<br>Arrival on the train<br>Sorting Hat and the Great Hall<br>Good and a bad class<br>Quidditch practice |  |
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| up to the scene where Harry starts to<br>the Stone. Children write what happens  |  |
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| ren will write a letter to their teacher to<br>duce themselves. It will include<br>mation about likes, dislikes, their<br>her, worries, family etc.                      | Notes<br>This is a chance for<br>teachers to assess<br>children's writing<br>after the summer<br>break.<br>This will start on<br>week 2. |
|  |  |

|    |  | Nerrative Chapter           | Deletive Clauses   |   |
|----|--|-----------------------------|--|---|
|    | How to Train your Dragon               | Narrative Chapter           | <ul> <li>Relative Clauses</li> <li>Characterisation</li> <li>Description writing with expanded noun phrases</li> <li>Dialogue</li> </ul> | <ul> <li>Children write the next part of a chapter<br/>which includes a setting description in the 3<sup>rd</sup><br/>person</li> </ul>                       |
|    | How to Train your Dragon               | Journal Entry               | <ul> <li>Fronted adverbials</li> <li>Relative clauses</li> <li>Emotive language</li> <li>Informal tone</li> </ul>                        | <ul> <li>Children will write a first-person diary entry<br/>based on an event from the novel: Finding<br/>Toothless or their first Dragon training</li> </ul> |
| T2 | Curiosity: The story of the Mars Rover | Non-chronological<br>report | <ul> <li>Subheadings</li> <li>Parenthesis</li> <li>Relative clauses</li> <li>Bullet points</li> <li>Topic sentences</li> </ul>           | <ul> <li>Children will research and create a report<br/>based on Curiosity on Mars or the moon-<br/>landing.</li> </ul>                                       |

| rite the next part of a chapter<br>ides a setting description in the 3 <sup>rd</sup>                      | Weeks 3-5   |
|---|---|
| ill write a first-person diary entry<br>n event from the novel: Finding<br>or their first Dragon training |   |
| ill research and create a report<br>curiosity on Mars or the moon-  | This unit links to<br>science which is<br>space themed. |

|    | <section-header></section-header> | Fictional recount<br>narrative | <ul> <li>First person</li> <li>Relative clauses</li> <li>Conjunctions</li> <li>Parenthesis</li> <li>Description writing with expanded noun phrases</li> <li>Dialogue</li> </ul> | Children describe experiencing a Wonder<br>from the Emporium  |  |
|----|-----------------------------------|--------------------------------|---|---|--|
|    | <image/>                          | Children's short story         | <ul> <li>Short sentences for impact</li> <li>Description with expanded noun phrases</li> <li>Fronted adverbials</li> </ul>  | <ul> <li>Children create a villain and write a story<br/>aimed at KS1.</li> </ul>   | Children to be given<br>the chance to read<br>these to KS1 |
| тз | <section-header></section-header> | Narrative Chapter              | <ul> <li>Subordinate Clauses</li> <li>Dialogue</li> <li>Emotive Language</li> <li>Subordinate conjunctions</li> <li>Show, don't tell</li> </ul>                                 | <ul> <li>Children to finish the chapter where April meets the bear and tries to convince Dad he is real.</li> <li>GDS to write in the first person</li> </ul> |  |

|    | <section-header></section-header> | Travel Advert   | <ul> <li>Subheadings</li> <li>Persuasive language</li> <li>Relative clauses</li> <li>Parenthesis</li> <li>Fronted adverbials</li> <li>Conjunctive adverbials</li> </ul>     | <ul> <li>Children design an island resort and create an advert convincing people to visit</li> </ul> | Children will create a<br>travel advert<br>alongside this piece<br>to support oracy<br>work. |
|----|-----------------------------------|-----------------|---|--|--|
| Τ4 | The Day the Crayons Quit          | Formal argument | <ul> <li>Formal tone</li> <li>Cohesion</li> <li>PEE paragraphs</li> <li>Modal verbs</li> <li>Imperative verbs</li> <li>Rhetorical questions</li> <li>Parenthesis</li> </ul> | <ul> <li>Children to write a PEE argument to get back<br/>their chairs who have quit</li> </ul>      |  |

|    | <section-header></section-header>                       | Action Narrative | <ul> <li>Relative clauses</li> <li>Subordinate clauses</li> <li>Dialogue</li> <li>Fronted adverbials</li> <li>Description writing with expanded noun phrases</li> <li>Effective action writing</li> <li>Show not tell</li> </ul> | Children will create a narrat<br>fight between Obi Wan and    |
|----|---|------------------|--|---|
| Т5 | Haunted<br>When the | Suspense stories | <ul> <li>Varied sentence structure</li> <li>Show not tell</li> <li>Ellipsis</li> <li>Description writing with expanded noun phrases</li> <li>Ellipsis</li> <li>Relative clauses</li> <li>Fronted adverbials</li> </ul>           | Create their own suspenses<br>Harris Burdick image            |
|    | Haunted   | Police Report    | <ul> <li>Formal tone</li> <li>Relative clauses</li> <li>Parenthesis</li> <li>Subordinate clauses</li> <li>Fronted adverbials</li> <li>Subheadings</li> </ul>   | Children will write a police r<br>the story they wrote in the |

| ative based on the<br>d Anakin       | Children will watch<br>the film to inspire<br>them for a sci-fi<br>setting. They will<br>read the book to<br>gain a better<br>understanding of the<br>language and<br>sentence structures<br>they could use. |
|--------------------------------------|--|
|                                      |  |
| e story based on a                   |  |
| e report based on<br>e previous unit |  |

|    | CHARTER<br>CHARTER<br>CHARTER & CHILL YOUR BLOOD |                   |   |  |   |
|----|--|-------------------|---|--|---|
| Т6 | The Night Bus Hero                               | Formal argument   | <ul> <li>Formal tone</li> <li>Cohesion</li> <li>PEE paragraphs</li> <li>Modal verbs</li> <li>Imperative verbs</li> <li>Rhetorical questions</li> <li>Parenthesis</li> </ul>                               | <ul> <li>Children to write a PEE argument in favour of<br/>more support for the homeless or for victims<br/>of bullying</li> </ul>   | This links to our<br>RRSA scheme and<br>we have found that<br>children need more<br>practise with PEE<br>letters before Year 6. |
|    | The Night Bus Hero                               | Narrative chapter | <ul> <li>First person</li> <li>Relative clauses</li> <li>Conjunctions</li> <li>Parenthesis</li> <li>Description writing with expanded noun phrases</li> <li>Dialogue</li> <li>Emotive language</li> </ul> | <ul> <li>Children will write a first-person narrative based on sneaking onto the bus and describing what they see.</li> <li>The piece needs a tone shifts. A suggested structure is:         <ul> <li>flashback of bullying/ reflecting and why you are sneaking out / description of sights / helping others and making a promise to be better</li> </ul> </li> </ul> | This is the same<br>author as the first<br>Year 6 novel – Boy at<br>the Back of the Class.                                      |

|    | Year 6                        |                 |   |  |   |  |
|----|-------------------------------|-----------------|---|--|---|--|
|    | High Quality Text             | Text Type       | Key Skills  | Final Write  | Notes   |  |
| T1 | Teacher written formal letter | Formal Letter   | <ul> <li>Formal tone</li> <li>Cohesion</li> <li>Recap basic punctuation</li> <li>Fronted adverbials</li> </ul>                        | <ul> <li>Children will write a letter to their teacher to<br/>introduce themselves. It will include<br/>information about likes, dislikes, their<br/>summer, worries, family etc.</li> </ul> | This is a chance for<br>teachers to assess<br>children's writing<br>after the summer<br>break.<br>This will start on<br>week 2.                   |  |
|    | Formal letters of application | Formal Letter   | <ul> <li>Formal tone</li> <li>Cohesion</li> <li>PEE paragraphs</li> <li>Fronted adverbials</li> </ul>                                 | <ul> <li>Children will write a letter to Mrs Lee about<br/>jobs around the school. These include Head<br/>Boy and Girl, EYFS readers, Sports Leaders,<br/>Library Monitors.</li> </ul>       | Children will be<br>encouraged to read<br>their letters to JL or<br>RG.<br>This will start on<br>week 3.  |  |
|    | Boy at the Back of the Class  | Fiction chapter | <ul> <li>Speech</li> <li>Show, don't tell</li> <li>Tension building</li> <li>Semi-colons</li> <li>Effective action writing</li> </ul> | <ul> <li>Children will finish the chapter which<br/>includes the fight between Ahmet and<br/>Brendan. It will include the suspenseful build<br/>up, the fight, and aftermath.</li> </ul>     | This will be taught from <b>week 4-5</b> .  |  |
|    | Diary Entries                 | Diary Recount   | <ul> <li>Fronted adverbials</li> <li>Relative clauses</li> <li>Emotive language</li> </ul>  | <ul> <li>Children will write a first-person diary entry<br/>of one day at Ghyll Head.</li> <li>Children who do not attend the trip will write<br/>about one day from the summer.</li> </ul>  | This unit will be split<br>up over 3 weeks.<br>Week 6 - will start<br>the teaching of<br>SPAG.<br>Week 7 - GH visit.<br>Week 8 - the write<br>up. |  |

| T2 | <section-header></section-header> | Non-chronological<br>report | <ul> <li>Subheadings</li> <li>Semi-colons</li> <li>Colons</li> <li>Bullet points</li> <li>Topic sentences</li> <li>Relative clauses</li> </ul> | <ul> <li>Children to write a report on Hindui<br/>Christianity, Sikhism, Judaism or Isla</li> </ul>   |
|----|-----------------------------------|-----------------------------|--|---|
|    | <section-header></section-header> | Fiction chapter             | <ul> <li>Descriptive setting writing</li> <li>Semi-colons</li> <li>Colons</li> <li>Speech</li> </ul>   | <ul> <li>Children to write a chapter recappin<br/><u>first hole</u> in the first person</li> <li>GDS to write as Zero recapping Star<br/>day</li> </ul>                 |
|    | <section-header></section-header> | Travel Review               | <ul> <li>Subordinating conjunctions</li> <li>Semi-colons</li> <li>Colons</li> <li>Emotive language</li> </ul>                                  | <ul> <li>Children will write a Trip Advisor Retheir stay at Camp Green Lake</li> <li>GDS children to write as if they Mr Smakes the negatives sound positive</li> </ul> |
| тз | <image/>                          | Persuasive Arguments        | <ul> <li>Formal writing</li> <li>Conjunctions</li> <li>Model verbs</li> <li>PEE paragraphs</li> <li>Colons and semi-colons</li> </ul>          | <ul> <li>Children will write an argument for<br/>field and playground to Keith (CEO<br/>Life) to convince him to invest</li> </ul>                                      |

| eport on Hinduism,<br>, Judaism or Islam.  |   |
|--|---|
| hapter recapping <u>their</u><br>person<br>recapping Stanley's first             |   |
| Trip Advisor Review of<br>reen Lake<br>e as if they Mr Sir who<br>sound positive |   |
| n argument for a new<br>I to Keith (CEO of Big<br>n to invest                    | Keith will be invited<br>in to hear the<br>children read their<br>arguments |

|    |                                   | Suspense Story    | <ul> <li>Semi-colons</li> <li>Colons</li> <li>Varying sentences lengths</li> <li>Relative clauses</li> <li>Show, don't tell</li> <li>Building atmosphere</li> </ul> | <ul> <li>Children will write their ow<br/>finding the doll shop and be</li> <li>GDS to write as if they are a<br/>enter the shop</li> </ul>       |
|----|-----------------------------------|-------------------|---|---|
|    | <text></text>                     | Journal           | <ul> <li>Emotive language</li> <li>Varying tone</li> <li>Characterisation</li> <li>Adverbials</li> <li>Use of historical vocabulary</li> </ul>                      | Children will write a journa<br>event from the novel  |
| Т4 | <section-header></section-header> | Twisted Fairytale | <ul> <li>Semi colons</li> <li>Colons</li> <li>Dialogue to advance the action</li> <li>Parenthesis</li> <li>Relative clauses</li> </ul>                              | <ul> <li>Children will write a twisted<br/>the perspective of the Gian<br/>Beanstalk), Wolf (3 Little Pia<br/>(Little Red Riding Hood)</li> </ul> |

| wn story based on<br>becoming a doll.<br>a doll seeing Alma |  |
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| al reflecting on an   |  |
|   |  |
| ed fairytale from<br>nt (Jack and the<br>Pigs) or the Wolf  |  |

| The Incredible Eco-Systems of planet | Non-Chronological    | Subheadings  | Children to write a report on an eco-system   |   |
|--------------------------------------|----------------------|--|---|---|
| <image/>                             | Report               | <ul> <li>Semi-colons</li> <li>Colons</li> <li>Bullet points</li> <li>Topic sentences</li> <li>Relative clauses</li> </ul>                      | of their choice.  |   |
| Oranges in No Man's Land             | Journal              | <ul> <li>Emotive language</li> <li>Varying tone</li> <li>Characterisation</li> <li>Adverbials</li> <li>Use of historical vocabulary</li> </ul> | <ul> <li>Children will write a journal reflecting on an event from the novel</li> </ul>                               |   |
| T5 A collection of formal letters    | Persuasive Arguments | <ul> <li>Formal writing</li> <li>Conjunctions</li> <li>Model verbs</li> <li>PEE paragraphs</li> <li>Colons and semi-colons</li> </ul>          | Children will write a PEE argument to Andy<br>Burnham about an issue in Manchester e.g.<br>pollution or homelessness. | This links to the<br>RRSA wider<br>community<br>outreach. |

|    | Twig Man   | Suspense Stories  | <ul> <li>Semi colons</li> <li>Colons</li> <li>Varying sentences lengths</li> <li>Relative clauses</li> <li>Show don't tell</li> <li>Building atmosphere</li> </ul>              | <ul> <li>Children will write a suspendent of the haunted woods in th</li></ul> |
|----|--|-------------------|---|--|
| т6 | Macbeth         Image: State stat  | Narrative chapter | <ul> <li>Descriptive setting writing</li> <li>Semi colons</li> <li>Colons</li> <li>Dialogue to advance the story</li> <li>Any gaps identified through<br/>moderation</li> </ul> | Children will read up to A person narrative about w  |
|    | Macbeth<br>With the second secon | Travel Review     | <ul> <li>Subordinating conjunctions</li> <li>Semi-colons</li> <li>Colons</li> <li>Emotive language</li> <li><u>Any gaps identified through</u><br/><u>moderation</u></li> </ul> | <ul> <li>Children will write a revie<br/>stayed at Macbeth's castle<br/>murder or the feast.</li> <li>They will pretend it is an A</li> </ul>  |