**Subject routeway**

Subject: Music

1. Curriculum intent:

The primary intention of Unity’s music curriculum is to help all children to feel that they are musical, and to develop a lifelong love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

We are passionate about the benefits of participating in musical activities. Communal singing and music making build community, give a sense of shared achievement and have a positive effect on mental health.

1. Implementation:

Our *Kapow* music scheme of work enables children to meet the end of Key Stage attainment targets outlined in the National Curriculum and the aims of the scheme align with those of the National Curriculum. We aim for children to develop a good understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

Our music curriculum complements and deepens our broader curriculum with cross-curricular themed units that link to our History, Geography and RE curriculum. Where appropriate, these themed units may be taught at the same time as the corresponding foundation subject unit.

The music scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, as well as the interrelated dimensions of music and more.

In each lesson, pupils actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances.

Our wider enrichment offer also enhances children’s musical knowledge, understanding and skills, with whole phase singing assemblies, performances and after-school clubs. All children in Year 3 learn how to play steel pans, and we offer additional tuition opportunities for ukulele, guitar and piano for Years 1-6.

We encourage families to attend concerts and performances which allow children to showcase their musical achievements.

1. Impact:

The impact of the *Kapow* music scheme is monitored through both formative assessment opportunities throughout lessons and units.

At the end of each year, children are assessed against the key skills they have been taught. This information is passed on to the next teacher along with information about any keep gaps.

1. Inclusion:

At Unity, we believe that education must develop every child’s talent and ability (UNCRC art. 29), we therefore ensure that all children are able to fully participate in musical activities by assessing individual needs and putting into place strategies to support and scaffold full participation.

This can include adapting the teacher input, providing additional adult support, carefully planned and monitored pair or group work, alternative materials or adapted instruments. In some cases, we may adjust the task or outcome while ensuring every child gets the chance to be fully included and develop their full potential.

1. Professional development:

Professional development is delivered by the Subject Lead. *Kapow* offers extensive subject knowledge support for both specialists and non-specialists. Staff meetings are also delivered to support teachers with their subject knowledge. Lesson observations and book looks allow staff to receive constructive feedback on their teaching.

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