



Subject routeway

Subject: Art

1. Curriculum intent:

At Unity we believe that effective Art and Design education is a life-enhancing part of a broad and balanced curriculum. We encourage children in a love of art, developing their skills and talents, and giving them an opportunity to express their individual interests, thoughts and ideas.

We systematically introduce children to a wide range of art forms, genres and artists so children have a good knowledge of classical and contemporary art from a range of cultures and traditions. We aim to work with local artists, museums and galleries to give children first-hand experience of art and to encourage our families to access the arts locally. We raise children's awareness of how art and design can open career options and enhance wellbeing through lifelong enjoyment of the creative process.

Our EYFS provision offers a rich experience of art and creativity, introducing exciting materials and techniques, using beautiful books and images, and supporting children to talk about their own and others' artwork.

Through the key stages, children systematically and progressively develop proficiency in drawing, painting, sculpture and other art, craft and design techniques. We support children to develop the knowledge, concepts and vocabulary to analyse and discuss their own and others' artworks. We use talk partners, peer assessment and group discussion to develop the skills and confidence needed for children to appreciate, analyse and give feedback on their own and others' work.

2. Implementation

Our Art curriculum follows the Kapow scheme which meets the standards of the National Curriculum. In the course of each year children explore different media and techniques:

- Drawing
- Painting and mixed Media
- Sculpture and 3D craft and design

Each unit consists of 5 lessons in which the children are given the opportunity to develop their previously acquired skills which are then widely applicable to their ongoing future learning. Kapow offers carefully sequenced lesson plans which enables all teaching staff and pupils to develop their artistic skills and subject knowledge through the use of teacher/pupil support videos.

Our EYFS curriculum uses the Kapow scheme as a starting point and ensures that all the relevant skills are taught through our cross curricular units, laying the foundations for future learning in KS1 and KS2. We believe in exposing children as early as possible to a wide range of opportunities for mark making, modelling, painting and mixed media experiences throughout the year.

3. Milestones

The Kapow scheme sets out the skills and knowledge covered in art in each year group and strand across each unit of lessons. Teachers use assessment for learning to monitor progress, modify their teaching and address skills gaps and misconceptions. There are clear expectations for every year group, setting out the expected skills and knowledge including Generating Ideas, Using Sketchbooks, Making Skills, Formal Elements, Knowledge of Artist's Work and Evaluating.

For each unit, a range of examples of artwork (working towards, working at and working above the expected standard) is recorded in the Art floor book, which then informs subsequent planning and delivery in the same and future year groups. Pupils are encouraged to discuss and reflect on their skills and learning at the end of each unit, and the Art Subject Lead uses Pupil Voice discussions in all year groups to assess understanding and knowledge retention.

4. Inclusion

At Unity, we believe that education must develop every child's talents and abilities (UNCRC art. 29) and therefore want all children to learn to enjoy and be proficient in art. We actively work to support the less confident to develop their skills and enjoyment of the subject, taking into account all pupils' needs and celebrating individual expression. This is done through carefully designed activities which scaffold and support all children to access the learning at a level which is accessible to them.

At Unity Community Primary all pupils are free to express themselves through various themes within our art curriculum and have access to the use of different mediums in order to do this. We know and understand that all children are different and unique and therefore provide a variety of tools to make art accessible for all, meeting the needs of our SEND children.

5. Professional development

Professional development is delivered by the Subject Lead in conjunction with Deborah Cox (Curriculum Specialist). Our Subject Lead attends District Network meetings of Art Leads. Staff meetings are also delivered to support teachers with their subject knowledge. Lesson observations and book looks allow staff to receive constructive feedback on their teaching.