## Early Years Overview 2023-2024

Unity	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Daycare	Who am I? What does it feel like?		How do I feel today?	Who can help me?	What does water do?	What's that sound?			
Nursery	Who am I?	What does it feel like?	How do I feel today?	Who can help me?	What does water do?	What's that sound?			
Reception	on Unity around the Woodland animals World and minibeasts		Space	British birds	Growing	On the Farm			
	Reception Curriculum Overview 2023-24								
Communication and Language	Our big question: Who are we?  Our big question: Who lives in the woods?		Our big question: Where will I go?	Our big question: What do I see?	Our big question: What's in the ground?	Our big question: Where does it come from?			
Personal, Social and Emotional Development	<ul> <li>See themselves as a valuable individual.</li> <li>Build constructive and respectful relationships.</li> <li>Express their feelings and consider the feelings of others</li> <li>Show resilience and perseverance in the face of challenge.</li> <li>Identify and moderate their own feelings socially and emotionally.</li> <li>Think about the perspectives of others.</li> </ul>		Focus on Oral hygiene – visit from school dental nurse	<ul> <li>See themselves as a valuable individual.</li> <li>Build constructive and respectful relationships.</li> <li>Express their feelings and consider the feelings of others</li> <li>Show resilience and perseverance in the face of challenge.</li> <li>Identify and moderate their own feelings socially and emotionally.</li> <li>Think about the perspectives of others.</li> </ul> During PHSE circle time use NSPCC pants campaign as focus.					
Physical Development	<ul> <li>Independently get dressed (put on a coat, zip up etc.)</li> <li>Use a comfortable pencil grip.</li> <li>MCFC Coaching</li> <li>Show a preference for a dominant hand.</li> <li>Use one handed tools.</li> <li>MCFC Coaching</li> </ul>		Develop small motor skills range of tools competentl Suggested tools: pencils for paintbrushes, scissors, kni	ntly, safely and confidently. for drawing and writing,  correctly formed.  correctly formed.					

Literacy	<ul> <li>Name writing</li> <li>Tuning in to initial sounds.</li> <li>Write Phase 2 graphemes.</li> <li>Fiction: 10 Little fingers and 10 Little Toes.</li> <li>Non-Fiction: Welcome to our world</li> <li>Poetry: 1, 2, buckle my</li> </ul>	<ul> <li>Read individual letters by saying the sounds for them.</li> <li>Blend CVC words.</li> <li>Write CVC words.</li> <li>Fiction: Owl Babies</li> </ul> Non-Fiction: Foxes Poetry: Leaf Man	<ul> <li>Write a label.</li> <li>Read CVC words.</li> <li>Identify and read tricky words.</li> <li>Fiction: Whatever next</li> <li>Non-Fiction: How to get ready to play in the mud</li> <li>Poetry: 5 little</li> </ul>	<ul> <li>Write a caption.</li> <li>Read simple words and phrases.</li> <li>Fiction: Pedro's Walk</li> <li>Non-Fiction: How can I help Rory the garden bird?</li> <li>Poetry: The chicken lays</li> </ul>	<ul> <li>Write a simple sentence.</li> <li>Read a sentence</li> <li>Fiction: The Enormous Turnip</li> <li>Non-Fiction: Fruit kebab recipe</li> <li>Poetry: A little seed</li> </ul>	<ul> <li>Write simple sentences.</li> <li>Read aloud simple sentences.</li> <li>Fiction: Farmer Duck</li> <li>Non-Fiction: Farmer Diary entry</li> <li>Poetry: The Cow</li> </ul>
	shoe	·	astronauts	eggs	·	·
Mathematics	<ul> <li>Phase 2 phonics</li> <li>Subitising to 3.</li> <li>Counting 1:1         correspondence (up         to 5).</li> <li>Compare sets of         objects.</li> <li>Connect quantities         and number         patterns to fingers.</li> <li>Hear and join in         with a counting         sequence to 20.</li> <li>Developing concept         of cardinality.</li> </ul>	Subitise different arrangements within 5.     Count objects 1:1 (up to 10).     Spot smaller numbers 'hiding' inside larger numbers.     Begin to develop the language of 'whole' when talking about objects which have parts.	<ul> <li>Phase 3 phonics</li> <li>Count objects 1:1 beyond 10.</li> <li>Continue to develop subitising skills within and beyond 5.</li> <li>Focus on equal and unequal groups when comparing numbers.</li> <li>Begin to identify missing parts for numbers within 5.</li> </ul>	<ul> <li>Phase 3 phonics</li> <li>Count to 20.</li> <li>Orders numbers and plays track games.</li> <li>Understands that 2 equal numbers can be called 'double'.</li> <li>Joins in with verbal counting beyond 20, hearing the repeated pattern.</li> </ul>	<ul> <li>Explore a range of arrangements (using 10 frames) and introducing doubles.</li> <li>One more and one less.</li> <li>Identifies when amounts can be subitised and when they need counting.</li> </ul>	<ul> <li>Phase 4 phonics</li> <li>Explore a range of arrangements (using 10 frames) and introducing doubles.</li> <li>One more and one less.</li> <li>Identifies when amounts can be subitised and when they need counting.</li> </ul>
Understanding the World	<ul> <li>Languages we speak (G)</li> <li>Countries that are special to us (G)</li> <li>Our homes and local environment (G)</li> <li>Changes in living memory – babies (H)</li> </ul>	<ul> <li>Changing seasons (S)</li> <li>Hibernation (S) (G)</li> <li>Our environment vs. another. (G)</li> <li>Diwali (RE)</li> <li>Christmas (RE)</li> </ul>	<ul> <li>Space (S)</li> <li>Change makers (H)</li> <li>Forces (S)</li> <li>Luna New Year (RE)</li> </ul>	<ul> <li>Our environment (G)</li> <li>Recycling (S)</li> <li>Countryside, towns and cities (G)</li> </ul>	<ul> <li>Changing seasons (S)</li> <li>Planting and Growing (S)</li> <li>Features of a plant (S)</li> <li>Eid (RE)</li> </ul>	<ul> <li>My senses (S)</li> <li>Draw information from a simple map (G)</li> <li>Changes in farming (H)</li> <li>Daily life on the farm (S) (H)</li> </ul>
R.E circle time focus	What stories are special and why?	Which people are special and why?	What places are special and why?	What times are special and why?	Being special, where do we belong?	What is special about our world?

Expressive Art and Design	<ul> <li>Clap out the syllables in our name (M)</li> <li>Getting to know our instruments / routines (M)</li> <li>Workshop junk modelling - (DT)</li> <li>KAPOW</li> <li>Drawing: Marvellous</li> <li>Marks - (A) KAPOW</li> </ul>	Celebration music - (M) KAPOW Seasonal crafts - (A) KAPOW Painting and mixed media - (A) KAPOW	Exploring sound - (M)  KAPOW  Workshop junk  modelling - (DT)  KAPOW	Music and movement - (M) KAPOW Textiles: Bookmarks - (DT) KAPOW Painting and mixed media - (A) KAPOW	Musical stories - (M)  KAPOW  Food: Soup (DT)  KAPOW  Craft and Design: Let's go - (A) KAPOW	Big band - (M) KAPOW Sculpture and 3D creation station - (A) KAPOW Structures: Boats - (DT) KAPOW
Celebrations, festivals, events	Birthdays Black History Month (Oct)	Harvest festival (Oct) Diwali (end of Oct) Bonfire night Christmas Remembrance Hanukah (end of Nov)	New Year Luna New Year Number day (4/2) Valentine's Day Spring	World Book Day (March) Pancake Day Holi (March) St Patrick's Day (17/3) Mother's day Easter	Ramadan Eid Al Fitr Mental health week (May)	Pride month (June) Father's Day Summer Solstice Eid Al Adha
Enrichment	Walk around local area Visits from parents/new babies	Visitors – parent for Diwali. Minibeast hunt in forest school area. Hedgehog visit	Staff/Parent visit for Luna New Year Preparing toast (instruction writing) Space dome	Parent for Holi Looking at a nest Bird watching Making bird feeders Getting our garden ready for the birds. Easter egg hunt Making pancakes Visit from Mrs B's chicken	Planting Explore forest school area Parent / Staff for Eid	Visit to Farm Picnic Transition to Y1 Visits from Y1 teachers Baking and Cooking

Key					
(G) - Geography	<b>(A)</b> – Art				
(H) - History	(DT) – Design and Technology				
(S) - Science	(M) - Music				
(RE) - Religious Education					

	Reception Talk 4 Writing Model Texts							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Fiction	Ten Little FINGERS and Ten Little TOES  MINGROUS  MINGRO	OWL BABIES VIEW TO A PRINT PRINT	Whatever Next!	Pedro's Walk	Cadybird first foregree that	WARMERS USE CONTROLLER		
Non-Fiction	WILCIME & CONTROL OF THE PROPERTY OF THE PROPE	Force or any parts. They are wald consule.  Where ever they listed to you wald consule.  When they then the state of the s	How to get ready to play in the mud  1. First put on your coat and zip it up.  2. Next find your wellies and your suit.  3. Then take off your shoes and put on your suit  4. Finally put on your wellies.  Now you are ready to go in the mud!	RORY RORY GARDEN BIRD?  Frances Rodgers + Ben Grisdale	Department of the second of th	My Form Diary  They I day a or 5 shell when the enterior sheld 2 and 1 shell when the enterior sheld 2 and 1 shell when the change is shell and the shell an		
Poetry	1, 2, Buckle my shoe - Jane Cabrera	<b>Leaf Man</b> - Lois Elhart	5 little men in a flying saucer – nursery rhyme	The chicken lays eggs - Meish Goldish	A little seed - Mabel Watts	The Cow - Author unknown		

	Coming to England –	A home full of friends –	How to catch a star –	Six dinner sid – Inga	Handa's surprise –	Mr Gumpy's Outing - John
	Floella Benjamin	Peter Butley	Oliver Jeffers	Moore	Eileen Browne	Burningham
	Elmer - David McKee	We're going on a bear	Mrs Armitage on Wheels	My First Book of	Off to the Market –	What the Ladybird heard
	What makes me a me?	<b>hunt</b> – Michael Rosen	– Quentin Blake	Garden Birds – RSPB	Elizabeth Dale	– Julia Donaldson
	<ul> <li>Ben Faulks and David</li> </ul>	Welcome to the	Goodnight Moon –	Too shy to sing –	Oliver's vegetables –	You're too small – Shen
	Tazzyman	<b>Woodland</b> – Ruth Owen	Margaret Wise Brown	Author unkown	Vivian French	Roddie
	Marvellous Me – Lisa	The hedgehog – Nick	The Way Back Home –	The Go-Away Bird –	<b>Vegetables</b> – Vic Parker	Cockadoodle Moo – John
<b>S</b> t	Bullard	Butterworth	Oliver Jeffers	Julia Donaldson	A farmer's life for me –	Foster
Supporting texts	You choose – Pippa	The town mouse and	Aliens love underpants –	Robins, Wrens and	Jan Dobbins	A squash and a squeeze –
ing	Goodheart	the country mouse.	Claire Freedman	other British Birds –	From a tiny seed to a	Julia Donaldson
) T	So Much! – Trish Cooke	One mole digging a	The Darkest Dark – Chris	National Trust	mighty tree –	Duck in the truck – Jez
dd	Three Little Pigs	<b>hole</b> – Julia Donaldson	Hadfield	The Dawn Chorus –	Fundamental science	Alborough
Su	Houses and Homes –	The Gruffalo – Julia	The Smeds and The	Suzanne Barton	Supertato – Sue Hendra	The farmer's Away! –
	information text	Donaldson	Smoos – Julia Donaldson	Rosie's Walk – Pat	The Runaway Pea –	Anne Vittur Kennedy
	The mega magic Hair	Squirrels Busy Day –	Helen Sharman – Non	Hutchins	Kjartan Poskitt	
	swap – Rochelle Humes	Lucy Barnard	fiction	Why do birds have	The Pear Tree –	
	Families – Usbourne	Little Acorn	Red Rockets and	feathers? – Wildlife	Meredith Hooper	
			Rainbow jelly– Sue Heap	wonders	The Scarecrow's	
					wedding - Julia	
					Donaldson	